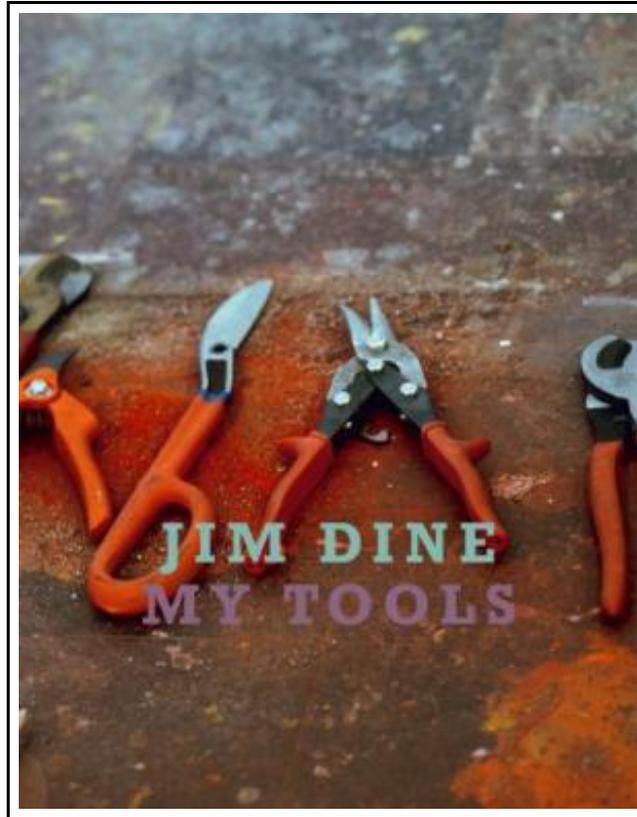


Jim Dine: My Tools



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Reviews

A whole new eBook with a brand new point of view. It is definitely simplistic but shocks in the 50 percent of the publication. I am just pleased to explain how this is the greatest ebook i have read during my very own daily life and could be he best ebook for possibly.

(Mitchell Kuhn III)

JIM DINE: MY TOOLS



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Steidl Publishers. Hardback. Book Condition: new. BRAND NEW, Jim Dine: My Tools, Jim Dine, Gabriele Conrath-Scholl, Jim Dine ist mit Werkzeugen aufgewachsen. Sein Grossvater, Morris Cohen, betrieb ein Eisenwarengeschäft und pflegte ein liebevolles Verhältnis zu Hammern, Bohrern, Sagen, Zangen, Messern und Schraubenziehern. Cohen konnte damit einfach alles reparieren was den Enkel auf magische Weise anzog. Diese Anziehung ist von jeher in Jim Dines Werk spurbar. Und zwar in besonderer Weise: Bleiben die Hilfsmittel beinahe jeder Kulturtechnik zumeist im Verborgenen, stellt Dine ihre Ästhetik extra heraus, macht sie zum Subjekt seiner Arbeit. Hier schliessen sich Handwerk und Kunst nicht aus, im Gegenteil: Sie stärken einander. "Ich begann begeistert damit, Werkzeuge zu fotografieren, die sich auf dem Fussboden meines Ateliers haften. Das waren eigentlich Objekte, die ich damals zeichnen wollte. Nachdem ich sie aber fotografiert hatte, schienen sie mir plötzlich Abbilder hoffungsloser Landschaften zu sein oder Röntgenbilder von dem Lärm in meinem Kopf." Vom Ambos bis zur Zange führt Dine nahezu zärtlich das merkwürdig Lebendige seiner Werkzeuge vor sowohl zufällig als auch arrangiert tummeln sich Farbbehälter und -tuben, Pinsel, Lappen, Schraubzwingen, alle Schneiden und Zangen mit rotem Griff, Scheren kopfüber und kopfunter, grüne Spaten in Reih und Glied. Diese Fotografien markieren die poetische Seite und die Schönheit der stofflichen Gegenstandswelt. Tools have belonged to Jim Dines favorite motifs since his beginnings as an artist, and are a passion born in his childhood, when his grandfather and later his father ran a hardware store in Cincinnati. My Tools provides new insight into Dines ongoing photographic exploration of this multifaceted theme. In large-format black-and-white and color photographs, as well as heliogravures produced between 2001 and 2014, he explores the formal vocabulary of individual objects, their materials, as well as their collective constellations and surrounding spaces. Dine defines himself as an artist through the tools...



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