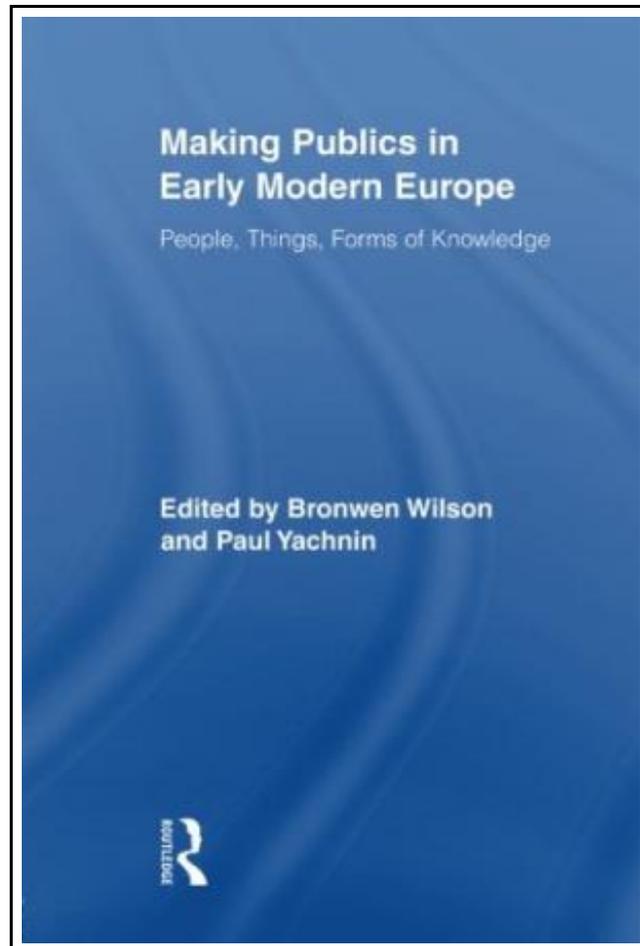


Making Publics in Early Modern Europe: People, Things, Forms of Knowledge



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