



The Theory and Practice of Archery

By Horace A Ford

Theclassics.us, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1887 edition. Excerpt: .any further draw; secondly, to draw the arrow within an inch or a little more of home, aiming then, and loosing after the completion of the draw; and thirdly, the method of combining the operations of drawing and aiming so continuously that the loose is the uninterrupted completion of the draw. It is unnecessary to consider the distinct method of drawing up and letting out again before the loose, or the uncertain method of fraying up and down, or playing as it were at fast-and-loose a bit before the loose, as no archer would adopt any such uncertain style as a matter of choice; though such stuttering and hiccoughing performances may occasionally bring back an erring arrow to its duty, or may arise from the loss of nerve and the departure of the crisp finish from what was once steady and unhesitating. Any movement...



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