



The Beautiful

By Vernon Lee

Createspace, United States, 2014. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.I HAVE tried in this little volume to explain aesthetic preference, particularly as regards visible shapes, by the facts of mental science. But my explanation is addressed to readers in whom I have no right to expect a previous knowledge of psychology, particularly in its more modern developments. I have therefore based my explanation of the problems of aesthetics as much as possible upon mental facts familiar, or at all events easily intelligible, to the lay reader. Now mental facts thus available are by no means the elementary processes with which analytical and, especially experimental, psychology has dealings. They are, on the contrary, the everyday, superficial and often extremely confused views which practical life and its wholly unscientific vocabulary present of those ascertained or hypothetical scientific facts. I have indeed endeavoured (for instance in the analysis of perception as distinguished from sensation) to impart some rudiments of psychology in the course of my aesthetical explanation, and I have avoided, as much as possible, misleading the reader about such fearful complexes and cruxes as memory, association and imagination. But...



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