



Making Faces: Self and Image Creation in a Himalayan Valley

By Alka Hingorani

University of Hawai'i Press. Hardback. Book Condition: new. BRAND NEW, Making Faces: Self and Image Creation in a Himalayan Valley, Alka Hingorani, Taberam Soni, Labh Singh, Amar Singh, and other artists live and work in the hill-villages of the lower Himalayas in Himachal Pradesh, India. There they fashion face-images of deities (mohras) out of thin sheets of precious metal. Commissioned by upper-caste patrons, the objects are cultural embodiments of divine and earthly kinship. As the artists make the images, they also cross caste boundaries in a part of India where such differences still determine rules of contact and correspondence, proximity and association. Once a mohra has been completed and consecrated, its maker is not permitted to touch it or enter the temple in which it is housed; yet during its creation the artist is sovereign, treated deferentially as he shares living quarters with the high-caste patrons. Making Faces tells the story of these god-makers, the gods they make, and the communities that participate in the creative process and its accompanying rituals. For the author, the process of learning about Himachal, its art and artists, the people who make their home there, involved pursuing itinerant artists across difficult mountainous...



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The book is great and fantastic. it absolutely was written very properly and beneficial. It is extremely difficult to leave it before concluding, once you begin to read the book.

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