



## Making Up

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By James Young

Not Avail, United States, 2012. Paperback. Book Condition: New. 241 x 185 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1905 Excerpt: .padded. The high forehead is all false and extends several inches higher than the top of the actor s head. The front is then blended with the forehead, the face powdered, and false eyebrows, either painted or made of crepe hair, are adjusted. A little line with an upward curve from each corner of the mouth gives a whimsical expression and completes the make-up. This make-up can be elaborated in numerous ways. Several persons, however, making up exactly this way will obtain different results, due to the natural formation and difference in the faces. The comic stage Irishman is not noted for beauty; the more the features can be distorted the more the part seems to be successful; and yet the Irish are among the most perfect physical beings in the world. For regularity of feature, for commanding appearance and well developed physique, among the...



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