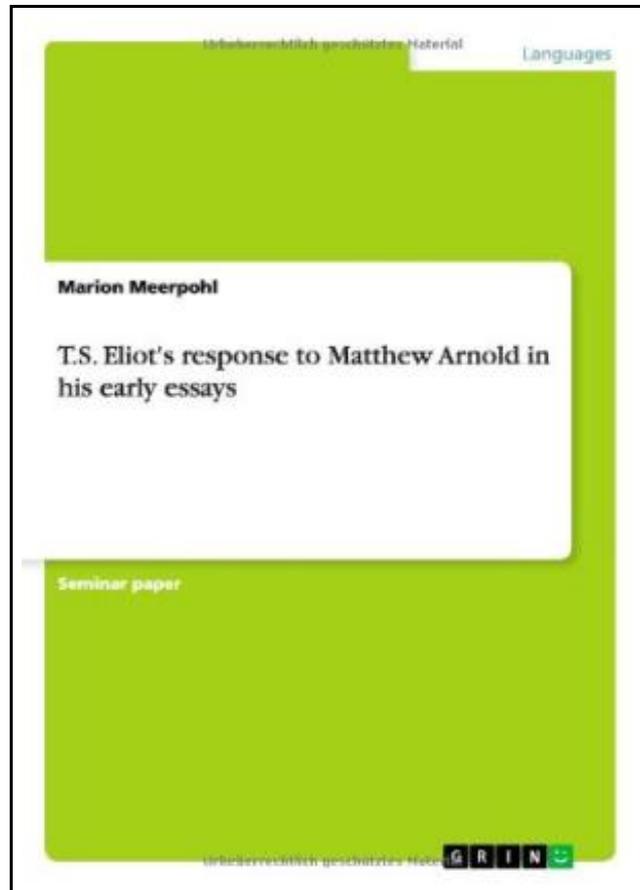


T.S. Eliots Response to Matthew Arnold in His Early Essays



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Reviews

Thorough information! Its such a good study. Sure, it is perform, still an amazing and interesting literature. Once you begin to read the book, it is extremely difficult to leave it before concluding.
(Evie Emmerich)

T.S. ELIOTS RESPONSE TO MATTHEW ARNOLD IN HIS EARLY ESSAYS



Grin Verlag. Paperback. Book Condition: New. Paperback. 72 pages. Dimensions: 8.0in. x 5.8in. x 0.3in. Seminar paper from the year 2004 in the subject English - Literature, Works, grade: 2, 0, University of Mnster (Englisches Seminar), course: T. S. Eliot, Critical Essays, language: English, abstract: In the course of history, literature as well as literary theory and critique experienced various changes due to social circumstances. Their function in certain periods and epochs differed vastly. Without any doubt, the Victorian critic and poet, Matthew Arnold, represents a significant predecessor of Thomas Stearns Eliot and is fundamentally important for the understanding of his literary theory and criticism. The modern literary critic of the 20th century, T. S. Eliot, is therefore more closely associated with the theories of the Victorian artist than any other literary critic or poet. However, their relation is not easy to define and bares not only immense analogies but also many divergences and contradictions. The present work represents an analysis of T. S. Eliots reaction towards Matthew Arnold in his early essays. Therefore, it also traces the transition of literary theory and criticism from the 19th to the 20th century. Their attitudes towards literary theory and poetry will be exposed as well as their concept of literary criticism and its functions. Besides, their notion of historical circumstances and their perception of morality in literature are crucial aspects worth a detailed observation. For this purpose, Eliots comments on Matthew Arnold in his early essays serve as a basis for the illustration and form the central source. Therefore, Tradition and the Individual Talent (1919), Hamlet (1919), The Perfect Critic (1920), The Function of Criticism (1923), Matthew Arnold (1933), and Arnold and Pater (1930) constitute the main works of reference. Further works by various authors provide supplementary opinions on the subject and subsequently...



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